



DOMENICO PICCICHÈ

CONCERT PIANIST - DOCTOR IN LAW

PROFESSOR OF PIANOFORTE AND LAW

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«I have known Domenico Picciché for many years, and I can say that this musician, mature, very cultured and refined, has always impressed me greatly as a pianist and as a person. He radiates such faith in the greatness of art, human values, personal relationships, that it is literally impossible not to surrender to his human and artistic charm...».

Boris Petrushanskij, pianist

«... A poet of the piano and rather sensual for his magic touch..., an interpreter of powerful dramaticism and transcendental virtuosity... a true artist, a magician, with whom lyrical transfiguration and technical agility become grace and glitter and form the expression of complete art».

O. Šverko, *La Voce del Popolo (Croatia)*

«... velvet fingers of steel... a truly extraordinary and rare musical sensitivity, sense of colour and creativeness...».

Aldo Ciccolini, pianist

«... I consider Domenico Picciché one of the most sensitive and thoughtful pianists of contemporary Italian music scene... Each score that he approaches... shines with a unique, original, emotional charge, and he has such a mastery of the instrument to face any bravura passage and thorny interpretative point with astonishing ease.

Finally, ... his rare human qualities..., peculiar to sensitive personalities, contribute to place Domenico Picciché in the shortlist of the greatest artists of all time».

Andrea Ferrante, composer

Domenico Picciché, obtaining the diploma in pianoforte with full marks and mention when still eighteen, immediately carried on intense studies in technique, style and expression, which soon took him all over Europe to complete his formation with some of the greatest contemporary musicians and composers, including the Austrian Jörg Demus, the Italians Maria Tipo, Andrea Lucchesini, Franco Scala, Piero Rattalino, Eliodoro Sollima, the Russian Boris Petrushanskij and the Italo-Frenchman Aldo Ciccolini.

Along with his musical studies he also went ahead with his university studies by graduating in Law *cum laude* at Palermo University, with the thesis on “Artistic Creation and Interpretation in Law”.

The outcome of these diverse and important experiences are the numerous successes achieved in prestigious national and international piano contests (like “City of Rome” and “Ibla Grand Prize” International Piano Competition), and the start of a brilliant concert career which gained the attention and appreciation of audiences in the main Italian and European cities, in the U.S.A. and in Japan: New York (Alice Tully Hall in Lincoln Center, New York University), Tokyo (Tokyo Opera City Concert Hall), Berlin (Franzoesischer Dom), Rome (Auditorium S. Cecilia), Paris (Eglise St. Merri, Centre Européenne des Activites Artistiques), Amsterdam (Keizersgrachtkerk), Sofia (National Theatre).

He has performed with great artists: Oriella Dorella (*étoile* of the Teatro alla Scala, Milan), the tenor Pietro Ballo, the soprano Arpiné Rahdjian, the violist Demetrio Comuzzi, the cellists Giorgio Gasbarro and Luca Pincini, the saxophonist Antonino Peri. With the pianist Nina Gallo he has formed the *Duo Excentrique*.

He records for *Phoenix Classics*, *Videoradio*, *Videoradio-RAI Trade* (Italian Radio Television), *U07 Records*. His last release is a trilogy ("The sensual style", *Videoradio*; "Free Emotion", *Videoradio-RAI Trade*; "Il vento scrive", *U07 Records*) entirely dedicated to the music of the Italian contemporary composer Andrea Ferrante.

He is professor of Pianoforte and Law at the Palermo National Conservatory of Music (Italy), and former Vice Director and Coordinator of the legislative Bureau at the Trapani National Conservatory of Music. He is currently Expert for Italian National Agency for the Evaluation of the University System (ANVUR). He has been frequently heard as an expert of the academic sector in public hearings before the Italian Government and Parliamentary Committees.

His books are published in Italy by *Arnoldo Mondadori* and *Rugginenti*, Milan.